Upcoming Fiction Highlights...

Little Family by Ishmael Beah
“A powerful novel about young people living at the margins of society, struggling to replace the homes they have lost with the one they have created together.”

Simon the Fiddler by Paulette Jiles
An “atmospheric story, set at the end of the Civil War, about an itinerant fiddle player, a ragtag band of musicians with whom he travels trying to make a living, and the charming young Irish lass who steals his heart.”

The Moment of Tenderness by Madeleine L’Engle
“From the beloved author of A Wrinkle in Time comes a deeply personal, genre-bending short story collection that transcends generational divides and reminds readers that hope, above all, can transform suffering into the promise of joy.”

More Forthcoming Fiction...

Murder in the Storybook Cottage - Ellery Adams
Walk the Wire - David Baldacci
Three Hours in Paris - Cara Black
Pretty Things - Janelle Brown
Sunrise on Half Moon Bay - Robyn Carr
Voice with No Echo - Suzanne Chazin
Final Judgment - Marcia Clark
The Business of Lovers - Eric Jerome Dickey
He Started It - Samantha Downing
Death of an American Beauty - Mariah Fredericks
Fake Truth - Lee Goldberg
Camino Winds - John Grisham
Crash - David Hagberg
Deep in the Alaskan Woods - Karen Harper
Who Speaks for the Damned - C.S. Harris
Little Secrets - Jennifer Hillier
Hidden Salem - Kay Hooper
The Happy Ever After Playlist - Abby Jimenez
A Bad Day for Sunshine - Darynda Jones
The Book of Longings - Sue Monk Kidd
Buried - Lynda La Plante
The Talented Mr. Varg - Alexander McCall Smith
And the Killer Is - G.A. McKevett
Strike Me Down - Mindy Mejia
The Last Hunt - Deon Meyer
The New Husband - D.J. Palmer
Dead Land - Sara Paretsky
The Secrets of Love Story Bridge - Phaedra Patrick
Revenge - James Patterson
The King’s Beast - Eliot Pattison
One Fatal Flaw - Anne Perry
The Stolen Gold Affair - Bill Pronzini
Miss Julia Knows a Thing or Two - Ann B. Ross
Chosen Ones - Veronica Roth
Masked Prey - John Sandford
The Last Emperor - John Scalzi

The Stolen Letter - Paige Shelton
The Heirloom Garden - Viola Shipman
Call of the Raven - Wilbur A. Smith
Hid from Our Eyes - Julia Specer-Fleming
The Wedding Dress - Danielle Steel
Here We Are - Graham Swift
Murder on Pleasant Avenue - Victoria Thompson
Redhead by the Side of the Road - Anne Tyler
Death on the Beach - Carl Weber
Have You Seen Me? - Kate White
The Book of Lost Friends - Lisa Wingate
Broken - Don Winslow

Fiction Author Spotlight: Julia Alvarez
This celebrated Dominican-American author draws on culture, history, and society to craft memorable stories centered around strong characters. Her most popular titles include:

How the Garcia Girls Lost Their Accents
In the Name of Salome
In the Time of the Butterflies
Saving the World ¡Yo!

Alvarez’s new novel, Afterlife, asks, “What do we owe those in crisis in our families, including - maybe especially - members of our human family? How do we live in a broken world without losing faith in one another or ourselves? And how do we stay true to those glorious souls we have lost?”

Looking for NONFICTION?
Please see the back page.
April 2020 Nonfiction Highlights...

Hell and Other Destinations
by Madeleine Albright
“Former Secretary of State Madeleine Albright - one of the world’s most admired and tireless public servants - reflects on the final stages of one’s career, and working productively into your later decades in this revealing, funny, and inspiring memoir.”

Good Boy
by Jennifer Finney Boylan

Kid Quixotes
by Stephen Haff
“As the kids perform their work across NYC, they learn that they belong in this country - their voices amplifying to deliver a message of diversity, love, hope, and resilience essential to us all.”

The Women with Silver Wings
by Katherine Landdeck
“The bonds they’d forged never failed, and over the next few decades they came together to fight for recognition as the military veterans they were - and for their place in history.”

Me & Patsy Kickin’ Up Dust
by Loretta Lynn
“Loretta Lynn and the late Patsy Cline are legends - country icons and sisters of the heart. For the first time ever Loretta tells their story, a celebration of their music and their relationship up until Patsy’s tragic and untimely death.”

Odetta: A Life in Music and Protest
by Ian Zack
“Leader of the 1960s folk revival, Odetta is one of the most important singers of the last 100 years. Her music has influenced a huge number of artists over many decades, including Bob Dylan, Joan Baez, Harry Belafonte, Janis Joplin, and others.”

More Forthcoming Nonfiction Titles...

Arguing With Socialists - Glenn Beck
Final Draft - David Carr
No Ordinary Dog - Will Chesney
Tombstone - Tom Clavin
Life in the Fasting Lane - Jason Fung
Magnolia Table v. 2 - Joanna Gaines
The Inevitability of Tragedy - Barry Gewen
Fierce Free and Full of Fire - Jen Hatmaker
Everything Beautiful in Its Time - Jenna Bush Hager
Hiding in Plain Sight - Sarah Kendzior
I’m Your Huckleberry - Val Kilmer
Hidden Valley Road - Robert Kolker
Joy at Work - Marie Kondo

The Address Book - Deirdre Mask
The Violence Inside Us - Chris Murphy
The House of Kennedy - James Patterson
How the South Won the Civil War - Heather Cox Richardson
In Deep - David Rohde
My Wife Said You May Want to Marry Me - Jason Rosenthal
This Is All I Got - Lauren Sandler
Attention - Casey Schwartz
Assume Nothing - Tanya Selvaratnam
A Farewell to Arms, Legs, and Jockstraps - Diane Shah
Growing Old - Elizabeth Marshall Thomas
The Compton Cowboys - Walter Thompson-Hernandez
Sigh Gone - Phuc Tran

Nonfiction Spotlight: Laila Lalami
This novelist, essayist, Pulitzer Prize finalist, and contributor to The New York Times, The Nation, and other publications, gained popularity through her literary works of historical fiction and mysteries, which include:

Hope and Other Dangerous Pursuits
The Other Americans
The Moor’s Account
Secret Son

In her new work of nonfiction, Conditional Citizens: On Belonging in America, Lalami argues “conditional citizens” constitute “all the people with whom America embraces with one arm and pushes away with the other. Brilliantly argued and deeply personal, Conditional Citizens weaves together Lalami’s own experiences with explorations of the place of nonwhites in the broader American culture.” (from the publisher’s description)

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