

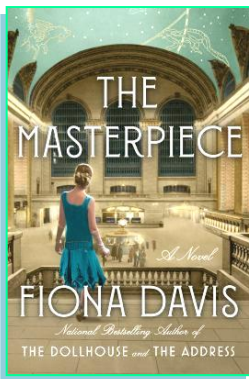
Middletown Thrall Library Presents

Future Title Watch :: August 2018

Discover New Books & Authors!

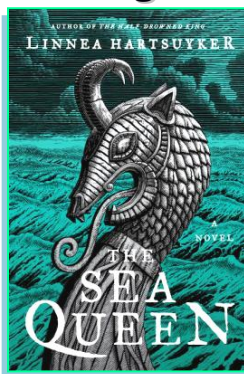
These books are **coming soon!** You can use this list to **plan ahead** and to **search the library catalog**. Visit our **blog** at www.thrall.org/BLB to explore even *more* books you might enjoy! Our librarians can help you find or reserve books!

Upcoming Fiction Highlights...



The Masterpiece by Fiona Davis

"Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them."



The Sea Queen by Linnea Hartsuyker

"An exhilarating Viking saga filled with the rich history, romantic adventure and political intrigue that have made Gabaldon's *Outlander*, Martin's *Game of Thrones*, as well as Phillippa Gregory's historical fiction and Gaiman's *Norse Mythology* popular bestsellers." **Sequel to *The Half-Drowned King*.**



Conscience by Alice Mattison

"As Mattison explores the ways in which women make a difference - for good or ill - in the world, she elegantly weaves together the past and the present, and the political and the personal."

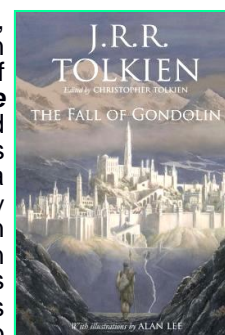
More Forthcoming Fiction...

Thief of Corinth - Tessa Afshar
Toucan Keep a Secret - Donna Andrews
Echoes in the Walls - V.C. Andrews
Suffer the Children - Lisa Black
Four Funerals and Maybe a Wedding - Rhys Bowen
Abandoned - Allison Brennan
Tailspin - Sandra Brown
Three Things About Elsie - Joanna Cannon
Don't Eat Me - Colin Cotterill
Texas Free - Janet Dailey
So Much Life Left Over - Louis de Bernieres
The Iceman - Peter Deutermann
French Exit - Patrick deWitt
Last Looks - Howard Michael Gould
Rust and Stardust - T. Greenwood
Serpentine - Laurell K. Hamilton
Dead Man Running - Steve Hamilton
The Man Who Couldn't Miss - David Handler
The Mystery of Three Quarters - Sophie Hannah
Goodbye Paris - Anstey Harris
Good Luck with That - Kristan Higgins
The Devoted - Blair Hurley
The Sapphire Widow - Dinah Jefferies
Blackout - Ragnar Jonasson
Bellewether - Susanna Kearsley
Bone on Bone - Julia Keller
Walking Shadows - Faye Kellerman
Stygian - Sherrilyn Kenyon
Desolation Mountain - William Kent Krueger
An Unwanted Guest - Shari Lapena
Noumenon Infinity - Marina Lostetter
The Prisoner in the Castle - Susan Elia MacNeal
One-Eyed Jacks - George R. R. Martin
Head Games - Mary B. Morrison
The Breakers - Marcia Muller
Impostor's Lure - Carla Neggers
Where the Crawdads Sing - Delia Owens
Swift Vengeance - T. Jefferson Parker
Texas Ranger - James Patterson
Under a Dark Sky - Lori Rader-Day
Tiffany Blues - M.J. Rose

Trust Me - Hank Phillippi Ryan
The Distance Home - Paula Saunders
The Shakespeare Requirement - Julie Schumacher
Feared - Lisa Scottoline
Pieces of Her - Karin Slaughter
The Middleman - Olen Steinhauer
Jane Doe - Victoria Helen Stone
His Favorites - Kate Walbert
The Last Hours - Minette Walters
Influence - Carl Weber
Baby, You're Gonna Be Mine - Kevin Wilson
The Money Shot - Stuart Woods

Fiction Author Spotlight: J. R. R. Tolkien

Perhaps a name needing *no* introduction, and yet it *should* be noted: Tolkien was an established master and a founding father of **modern high fantasy**. His works ***The Hobbit*** and ***The Lord of the Rings*** helped redefine the genre and inspired countless authors and "world-builders" since. As a philologist (studier of languages and literary texts) strongly versed in Old Norse, Tolkien drew from his scholarship and imagination to forge an epic "**legendarium**" (writings developing his fantastical world, including its languages and histories) while aspiring to create what he once hoped could become a mythology for England. Tolkien is long *gone*, but his son, Christopher, has helped to bring forth his father's lost or unfinished works – most recently with ***The Fall of Gondolin***. According to the publisher, "Following his presentation of ***Beren and Lúthien*** Christopher Tolkien has used the same 'history in sequence' mode in the writing of this edition.... In the words of J.R.R. Tolkien, it was 'the first real story of this imaginary world' and, together with ***Beren and Lúthien*** and ***The Children of Húrin***, he regarded it as one of the three '**Great Tales**' of the **Elder Days**."

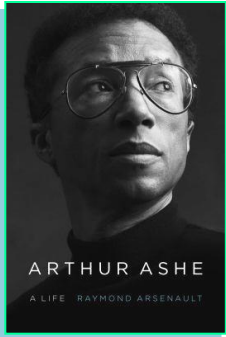


Looking for **NONFICTION**?

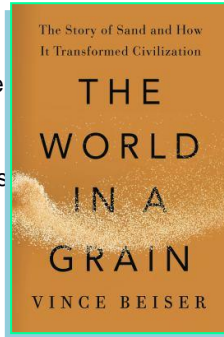
Please see the **back page**.



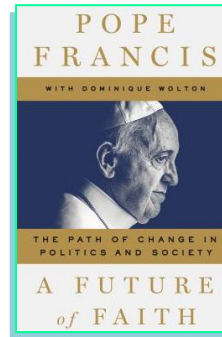
August 2018 Nonfiction Highlights...



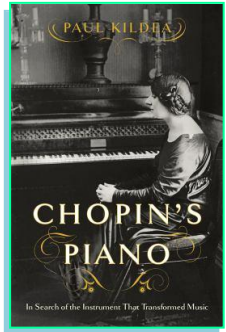
Arthur Ashe
by Raymond Arsenault
“The first comprehensive authoritative biography of American icon Arthur Ashe - the Jackie Robinson of men’s tennis - a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual.”



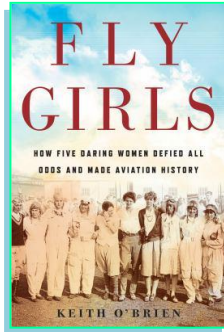
The World in a Grain of Sand
by Vince Beiser
“The compelling true story of the hugely important and diminishing natural resource that grows more important every day, and some of the people who use it, sell it, recycle it, and destroy it.”



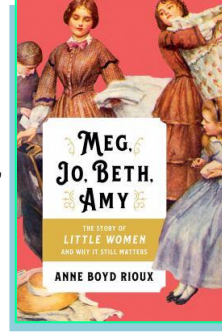
A Future of Faith
by Pope Francis
“Controversial, bold, personal, and illuminating - *A Future of Faith* will serve to be essential reading for not only Catholics, but those who want to see how the “people’s pope” confronts the social injustices of the world with the foresight to create positive change.”



Chopin's Piano
by Paul Kildea
“*Chopin's Piano* traces the history of Chopin’s twenty-four *Preludes* through the instruments on which they were played, the pianists who interpreted them, and the traditions they came to represent.”



Fly Girls
by Keith O'Brien
“Like *Hidden Figures* and *Girls of Atomic City*, *Fly Girls* celebrates a little-known slice of history wherein tenacious, trail-blazing women braved all obstacles to achieve greatness.”

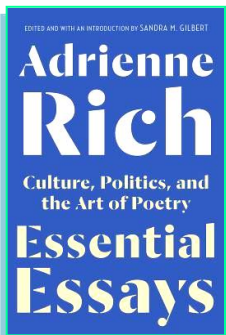


Meg, Jo, Beth, Amy
by Anne Boyd Rioux
“Rioux shows why *Little Women* remains a book with such power that people carry its characters and spirit throughout their lives.”

More Forthcoming Nonfiction...

- Bitwise** - David Auerbach
- Unnecessary Roughness** - Jose Baez
- Extreme Conservation** - Joel Berger
- Small Animals** - Kim Brooks
- Autonomy** - Lawrence Burns
- Marilyn Monroe** - Charles Casillo
- Playing Changes** - Nate Chinen
- The Fighters** - C.J. Chivers
- Scarface and the Untouchable** - Max Allan Collins
- Resistance Is Futile** - Ann Coulter
- The Husband Hunters** - Anne De Courcy
- Founding Martyr** - Christian Di Spigna
- How Schools Work** - Arne Duncan
- Elizabeth Warren** - Antonia Felix
- Run Fast Cook Fast Eat Slow** - Shalane Flanagan
- Walls** - David Frye
- Nodding Off** - Alice Gregory
- American Fix** - Ryan Hampton

- Burden** - Courtney Hargrave
- The Black and the Blue** - Matthew Horace
- The Girl on the Balcony** - Olivia Hussey
- 13 Days in Ferguson** - Ron Johnson
- The Disordered Mind** - Eric Kandel
- Been So Long** - Jorma Kaukonen
- Unshakable Hope** - Max Lucado
- Dopesick** - Beth Macy
- The Revolutionary Genius of Plants** - Stefano Mancuso
- Captive** - Catherine Oxenberg
- A Girl's Guide to Missiles** - Karen Piper
- The Tangled Tree** - David Quammen
- Playing to the Gods** - Peter Rader
- Race to Hawaii** - Jason Ryan
- Where Did You Get This Number?** - Anthony Salvanto
- Crashed** - Adam Tooze
- Everything Trump Touches Dies** - Rick Wilson
- Reader Come Home** - Maryanne Wolf



Nonfiction Author Spotlight: Adrienne Rich

This scholar, essayist, feminist, and social critic has long been an outspoken and powerful voice in the fight for women’s rights, equality, and social progress. She is also one of our most major living poets and influential literary critics. Her numerous literary accolades include a 1974 National Book Award, which she only agreed to accept on behalf of *all* women, including fellow nominees Audre Lorde and Alice Walker.

Rich’s latest book, ***Essential Essays: Culture, Politics, and the Art of Poetry***, “gathers twenty-five of her most renowned essays into one volume, demonstrating the lasting brilliance of her voice, her prophetic vision, and her revolutionary views on social justice.”

Rich’s other essay collections include: ***Arts of the Possible*** and ***A Human Eye: Essays on Art in Society***.

Also try our “Summer Reads” menu for more reading suggestions:
www.thrall.org/summerreads